# ECCYOCTOBER 11-17 No. 10 CTOBER 11-17

## **ICCV 2021 Prizes**



Dima Damen
University of Bristol



Tal Hassner Facebook Al



Christopher Pal Ecole Polytechnique de Montreal



Yoichi Sato University of Tokyo

## ICCV 2021 Prizes

- Outstanding Reviewers
- Marr Prize ICCV 2021 Best Paper
  - and honourable mentions
- Best Student Paper

## **Outstanding Reviewers**

- Reviewers for which there was overwhelming evidence for outstanding contribution to reviewing.
- Ratings excluded papers withdrawn during the rebuttal phase
- 18% of all reviews were ranked as exceeding expectations
- Multiple "exceed expectations" ratings
- 5% of all experienced reviewers & 5% of all student reviewers

## Outstanding Reviewers - ICCV 2021



ICCV2021 @ICCV 2021 · Sep 1

[PCs Update] We acknowledge 210 outstanding reviewers (top 5% experienced and top 5% student reviewers) online at:

iccv2021.thecvf.com/outstanding-re...

amongst the many amazing reviewers this year.

We also ack. generous emergency reviewers:

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100 free registations

## Outstanding Reviewers -ICCV 2021

Abdullah Abuolaim Mahmoud Afifi Samuel Albanie Cenek Albl Jose Alvarez Relja Arandjelović Nikita Araslanov Pablo Arbelaez Muhammad Asad Yuki Asano Nicolas Audebert Melinos Averkiou Angelica Aviles-Rivero Yannis Avrithis Jonathan Barron Miguel Angel Bautista Jens Behlev Assia Benbihi Alexander Bergman **Amit Bermano** Timo Bolkart Amine Bourki Ivaylo Boyadzhiev Eric Brachmann Robert-Jan Bruintjes Zhongang Cai Luca Carlone Arantxa Casanova Fabio Cermelli Avan Chakrabarti Kelvin C.K. Chan Min-Hung Chen Dongdong Chen Jiefeng Chen Yixin Chen Ming-Ming Cheng Myungsub Choi Daniel Cremers Gabriela Csurka Martin Danellian Abir Das Adrien Deliege Boyang Deng Xiaovi Dong Bardia Doosti

Hazel Doughty Michal Drozdzal Amanda Duarte Mohamed El Banani Ismail Elezi Qianli Feng Victoria Fernandez Abrevava Claudio Ferrari Chi-Wing Fu Cheng-Yang Fu Yasuhisa Fujii Antonino Furnari Akshay Gadi Patil Rinon Gal Orazio Gallo Elena Garces Pablo Garrido Ioannis Gkioulekas Ankit Goyal Colin Graber Fatma Gunev Ankush Gupta **Bumsub Ham** Xintong Han Kai Han Yana Hasson Michael Hofmann Yicong Hong Xiaolin Hu Qingyong Hu Junhwa Hur Jaedong Hwang Mona Jalal Vazquez-Corral Javier Vicky Kalogeiton Corentin Kervadec **Boris Knyazev** Praveen Krishnan Alexander Krull Jean-François Lalonde Vuong Le Xiang Li Chongyi Li Yunzhu Li Tianye Li

Zhengain Li Juan Perez **Kevin Liang** Stavros Petridis Jun Hao Liew Khoi Pham Zhe Lin Silvia Pintea Soeren Pirk Yonghuai Liu Yu Liu Brvan Plummer Juncheng Liu Adria Recasens Juwei Lu Zhongzheng Ren Christian Richardt Oisin Mac Aodha Massimiliano Mancini Daniel Ritchie Kevis-Kokitsi Maninis Marcus Rohrbach Renaud Marlet **Rob Romiinders** Stefan Mathe Adria Ruiz Minesh Mathew Christian Rupprecht Yusuke Matsui Bryan Russell Efi Mavroudi Aniruddha Saha Juhong Min Samuele Salti Anand Mishra Enrique Sanchez Gauray Mittal Nikolaos Sarafianos Philippos Mordohai Saguib Sarfraz Francesc Moreno Paul-Edouard Sarlin Ionathan Munro Hanno Scharr Ana Murillo Jie Shen Liyue Shen Seungjun Nah Seonghyeon Nam Yucong Shen Assaf Shocher Sanath Naravan Simon Niklaus Abbinay Shriyastaya Yulei Niu Leonid Sigal David Novotny Jeany Son Anton Obukhov Jin Sun Jihyong Oh Anshuman Suri Utkarsh Oiha Ajinkya Tejankar Mohamed Omran **Christopher Thomas** Jose Oramas Federico Tombari Aliosa Osep **Nergis Tomen** Cheng Ouyang Tatiana Tommasi Liang Pan Fabio Tosi Liyuan Pan **Eduard Trulls** Andreas Panteli Yi-Hsuan Tsai Seonwook Park Aggeliki Tsoli JaeYoo Park Daniyar Turmukhambetov Sujoy Paul Jack Valmadre Georgios Pavlakos Nanne van Noord Adithya Pediredla Sai Vemprala

Luisa Verdoliva

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Tomas Vojir Konstantinos Vougioukas Guangrun Wang Wenguan Wang Dongdong Wang **Guangting Wang** Anne Wannenwetsch Luca Weihs Martin Weinmann Davis Wertheimer Olivia Wiles Michael Wrav Donglai Xiang Chaochao Yan Jingkang Yang Quanming Yao Kwang Moo Yi Xin Yu Sangdoo Yun Xingvu ZENG Kuo-Hao Zeng **ZEKUN ZHANG** Yifan Zhao Chenglong Zhao Kaiyang Zhou Mo Zhou Yugian Zhou Jun-Yan Zhu Maria Zontak Maria A. Zuluaga

## Marr Prize

- 13 papers were selected
- Nominated by two reviewers and 1 area chair
- Committee selected with no conflict, focusing on diversity

## **ICCV 2021 Marr Prize Committee**

- Greg Mori (chair, Simon Fraser University, Canada)
- Tinne Tuyttelaars (KU Leuven, Belgium)
- Kyong Mu Lee (Seoul National University, South Korea)
- Richa Singh (IIT Jodhpur, India)
- Xiaoming Liu (Michigan State University, US)
- Kosta Derpanis (York University, Canada)
- Barbara Caputo (Politechnico di Torino, Italy)



## Nominated papers

- 4 papers for honourable mention
- 1 paper for Best Student Prize
- 1 Marr Prize Best Paper Prize



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## **Honorable Mentions**

## Mip-NeRF: A Multiscale Representation for Anti-Aliasing Neural Radiance Fields

Jonathan T Barron, Ben Mildenhall (Google Research). Matthew Tancik (UC Berkeley), Peter Hedman (Google Research), Ricardo Martin-Brualla (Google), Pratul Srinivasan (Google Research)

Session 5 (A/B)

#### Mip-NeRF: A Multiscale Representation for Anti-Aliasing Neural Radiance Fields

Jonathan T. Barron<sup>1</sup> Ben Mildenhall<sup>1</sup> Matthew Tancik<sup>2</sup>
Peter Hedman<sup>1</sup> Ricardo Martin-Brualla<sup>1</sup> Pratul P. Srinivasan<sup>1</sup>

<sup>1</sup>Google <sup>2</sup>UC Berkeley

#### Abstract

The rendering procedure used by neural radiance fields (NeRF) samples a scene with a single ray per pixel and may therefore produce renderings that are excessively blurred or aliased when training or testing images observe scene content at different resolutions. The straightforward solution of supersampling by rendering with multiple rays per pixel is impractical for NeRF, because rendering each ray requires querying a multilayer perceptron hundreds of times. Our solution, which we call "mip-NeRF" (à la "mipmap"), extends NeRF to represent the scene at a continuously-valued scale. By efficiently rendering anti-aliased conical frustums instead of rays, mip-NeRF reduces objectionable aliasing artifacts and significantly improves NeRF's ability to represent fine details, while also being 7% faster than NeRF and half the size. Compared to NeRF, mip-NeRF reduces aver-

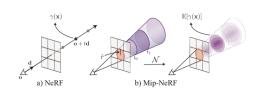


Figure 1: NeRF (a) samples points  $\mathbf{x}$  along rays that are traced from the camera center of projection through each pixel, then encodes those points with a positional encoding (PE)  $\gamma$  to produce a feature  $\gamma(\mathbf{x})$ . Mip-NeRF (b) instead reasons about the 3D conical frustum defined by a camera pixel. These conical frustums are then featurized with our integrated positional encoding (IPE), which works by approximating the frustum with a multivariate Gaussian and then computing the (closed form) integral  $E[\gamma(\mathbf{x})]$  over the positional encodings of the coordinates within the Gaussian.



## **Honorable Mentions**

OpenGAN: Open-Set Recognition via Open Data Generation

Shu Kong, Deva Ramanan (Carnegie Mellon University)

Session 1 (A/B)



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#### OpenGAN: Open-Set Recognition via Open Data Generation

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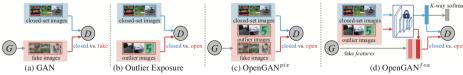


Figure 1: We explore open-set recognition, which requires the ability to discriminate open-set test examples outside K classes of interest. (a) Past work has suggested that GAN discriminators can serve as open-set likelihood functions, but this does not work well due to instable training of GANs [47, 44, 39, 56, 30]. (b) Outlier Exposure [25] exploits some outlier data to learn a binary discriminator D for open-set discrimination. Because outliers observed during training will not exhaustively span the open-world, the discriminator D tends to generalize poorly to diverse open data [48]. (c) We introduce OpenGAN, which augments training outliers with fake open data synthesized by a generator G trained to fool the discriminator D. Importantly, we find that a small number of outliers stabilizes training by enabling effective model selection of the discriminator D. (d) Because we are concerned with accurate discrimination rather than realistic pixel generation, we find it more efficient to generate (and discriminate) features from the off-the-shelf K-way classification network. This allows OpenGAN to be implemented via a lightweight discriminator head built on top of an existing K-way network, enabling closed-world systems to be readily modified for open-set recognition.



## **Honorable Mentions**



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## Viewing Graph Solvability via Cycle Consistency

Federica Arrigoni (University of Trento), Andrea Fusiello (UNIUD), Elisa Ricci (University of Trento), Tomas Pajdla (Czech Technical University in Prague)

Session 5 (A/B)

#### Viewing Graph Solvability via Cycle Consistency

Federica Arrigoni<sup>1</sup>, Andrea Fusiello<sup>2</sup>, Elisa Ricci<sup>1,3</sup> and Tomas Pajdla<sup>4</sup>

<sup>1</sup>University of Trento <sup>2</sup>University of Udine <sup>3</sup>Fondazione Bruno Kessler <sup>4</sup>CIIRC CTU in Prague federica.arrigoni@unitn.it, andrea.fusiello@uniud.it, e.ricci@unitn.it, pajdla@cvut.cz

#### Abstract

In structure-from-motion the viewing graph is a graph where vertices correspond to cameras and edges represent fundamental matrices. We provide a new formulation and an algorithm for establishing whether a viewing graph is solvable, i.e. it uniquely determines a set of projective cameras. Known theoretical conditions either do not fully characterize the solvability of all viewing graphs, or are exceedingly hard to compute for they involve solving a system of polynomial equations with a large number of unknowns. The main result of this paper is a method for reducing the number of unknowns by exploiting the cycle consistency. We advance the understanding of the solvability by (i) finishing the classification of all previously undecided minimal



Figure 1: Viewing graphs with eight vertices that were left undecided in [37] and that we determined to be solvable.

tion of cameras, up to a *single* projective transformation. In other terms, for a non-solvable viewing graph there exist *multiple* transformations that can be applied to the cameras without affecting the fundamental matrices. An equivalent definition of solvability is given in [19], stating that a graph is solvable if and only if the available fundamental matrices uniquely determine the remaining ones, i.e., the input graph can be transformed into the complete graph.



## **Honorable Mentions**

Common Objects in 3D: Large-Scale Learning and Evaluation of Real-life 3D Category Reconstruction

Jeremy Reizenstein (Facebook Al Research), Philipp Henzler (University College London), Roman Shapovalov, Luca Sbordone, Patrick Labatut, David Novotny (Facebook Al Research)

Session 8 (A/B)

#### Common Objects in 3D: Large-Scale Learning and Evaluation of Real-life 3D Category Reconstruction

 $\begin{tabular}{lll} Jeremy Reizenstein $^1$ & Roman Shapovalov $^1$ & Philipp Henzler $^2$ & Luca Sbordone $^1$ \\ & Patrick Labatut $^1$ & David Novotny $^1$ \\ & \{ reizenstein, romansh, lsbordone, plabatut, dnovotny \} $ (fb.com & \{ p.henzler \} $ (cs.ucl.ac.uk ) $ (cs.ucl.ac.uk )$ 

<sup>1</sup>Facebook AI Research <sup>2</sup>University College London

https://github.com/facebookresearch/co3d



Figure 1: We introduce the **Common Objects in 3D (CO3D)** dataset comprising 1.5 million multi-view images of almost 19k objects from 50 MS-COCO categories annotated with accurate cameras and 3D point clouds (visualized above).



## Best Student Paper Award

### Pixel-Perfect Structure-from-Motion with Featuremetric Refinement

Philipp Lindenberger, Paul-Edouard Sarlin, Viktor Larsson (ETH Zurich), Marc Pollefeys (ETH Zurich / Microsoft)

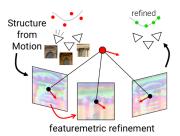
#### Pixel-Perfect Structure-from-Motion with Featuremetric Refinement

Philipp Lindenberger<sup>1\*</sup> Paul-Edouard Sarlin<sup>2\*</sup> Viktor Larsson<sup>2</sup> Marc Pollefeys<sup>2,3</sup>

Departments of <sup>1</sup>Mathematics and <sup>2</sup>Computer Science, ETH Zurich <sup>3</sup>Microsoft

#### Abstract

Finding local features that are repeatable across multiple views is a cornerstone of sparse 3D reconstruction. The classical image matching paradigm detects keypoints per-image once and for all, which can yield poorly-localized features and propagate large errors to the final geometry. In this paper, we refine two key steps of structure-from-motion by a direct alignment of low-level image information from multiple views: we first adjust the initial keypoint locations prior to any geometric estimation, and subsequently refine points and camera poses as a post-processing. This refinement is robust to large detection noise and appearance changes, as it optimizes a featuremetric error based on dense features



Session 5 (A/B)



## Marr Prize

# Swin Transformer: Hierarchical Vision Transformer using Shifted Windows

Ze Liu (USTC), Yutong Lin (Xi'an Jiaotong University),
Yue Cao (Microsoft Research), Han Hu (Microsoft Research Asia),
Yixuan Wei (Tsinghua University), Zheng Zhang (MSRA, Huazhong University of
Science and Technolog), Stephen Lin (Microsoft Research),
Baining Guo (MSR Asia)

Session 8 (A/B)





